

# 08/05/2024 - 08/06/2024 Daily OFMD Recap

08/07/2024 1:48 am EDT

TLDR; David Jenkins; Rhys Darby; Taika Waititi; Vico Ortiz; Samson Kayo; Kristian Nairn; Ruibo Qian; David Fane; Rachel House; Minnie Driver; Dominic Burgess; Aug 7 WBD Q2 Earnings Call: Fuckery; Articles; National Maritime Museum in Cornwall; Fan Spotlight: Cast Cards; Never Left Podcast; Love Notes;

Well, best intentions and all that-- another two dayer because that's just how this month has been. Lots and Lots going on with our cast & crew, friends <3

= David Jenkins =

Well David tried to give us all heart attacks yesterday.





**David Jenkins**  
@david\_jenkins\_\_

Let's see if anyone buys it first



**sara** 🦋 @chaoticmulaney · 8h

i need david, rhys and taika to do this with the max logo i will pay for the giant set myself x.com/vancityreynold...

1:07 PM · Aug 5, 2024 · **31.3K** Views



**David Jenkins** @david\_jenkins\_\_ · 8h  
I mean Max not OFMD



**sara** 🦋 @chaoticmulaney · 8h  
i'm going to start building the set already just in case 🏃



**David Jenkins** @david\_jenkins\_\_ · 8h  
Mmm... maybe wait ...

And then today he sent some love after Astroglide brought tears to our eyes on twitter.

 **David Jenkins**  
@david\_jenkins\_\_

Awww you scamps 😊🥺🥰

 **ASTROGLIDE**  @ASTROGLIDE · 11h  
Sigh...



3:10 PM · Aug 6, 2024 · 15.4K Views

Source: [David Jenkins Twitter](#)

= Rhys Darby =

Lots of Cryptid Factor sightings! Reminder! Cryptid Factor is in London this Friday!

**LONDON SHOW!!!**  
**THIS FRIDAY**



the  
**CRYPTID  
FACTOR  
PODCAST**

**LIVE  
ONE NIGHT  
IN LONDON!**



**WITH  
RHYS DARBY  
DAN SCHREIBER  
AND 'BUTTONS'**

**FRIDAY 9TH AUG  
KINGS PLACE  
LONDON**

**TICKET LINK IN BIO**

**Tickets:**

 **KINGSPLACE.CO.UK**



- Video of a sighting of [Indiana Buttons](#)

Also! Dan and Stede The Nessiehunter gave us some quick live videos of their trip to Lochness!

Your browser does not support HTML5 video.

Source: [Schreiberland Instagram](#)

Your browser does not support HTML5 video.

Source: [Schreiberland Instagram](#)


Your browser does not support HTML5 video.

Source: [Steve The NessieHunter Instagram](#)

= Taika Waititi =

Another AppleTV spotlight of Time Bandits! Reminder, new episodes out tomorrow, Aug 7!



appletv   
Time Bandits

[View profile](#)



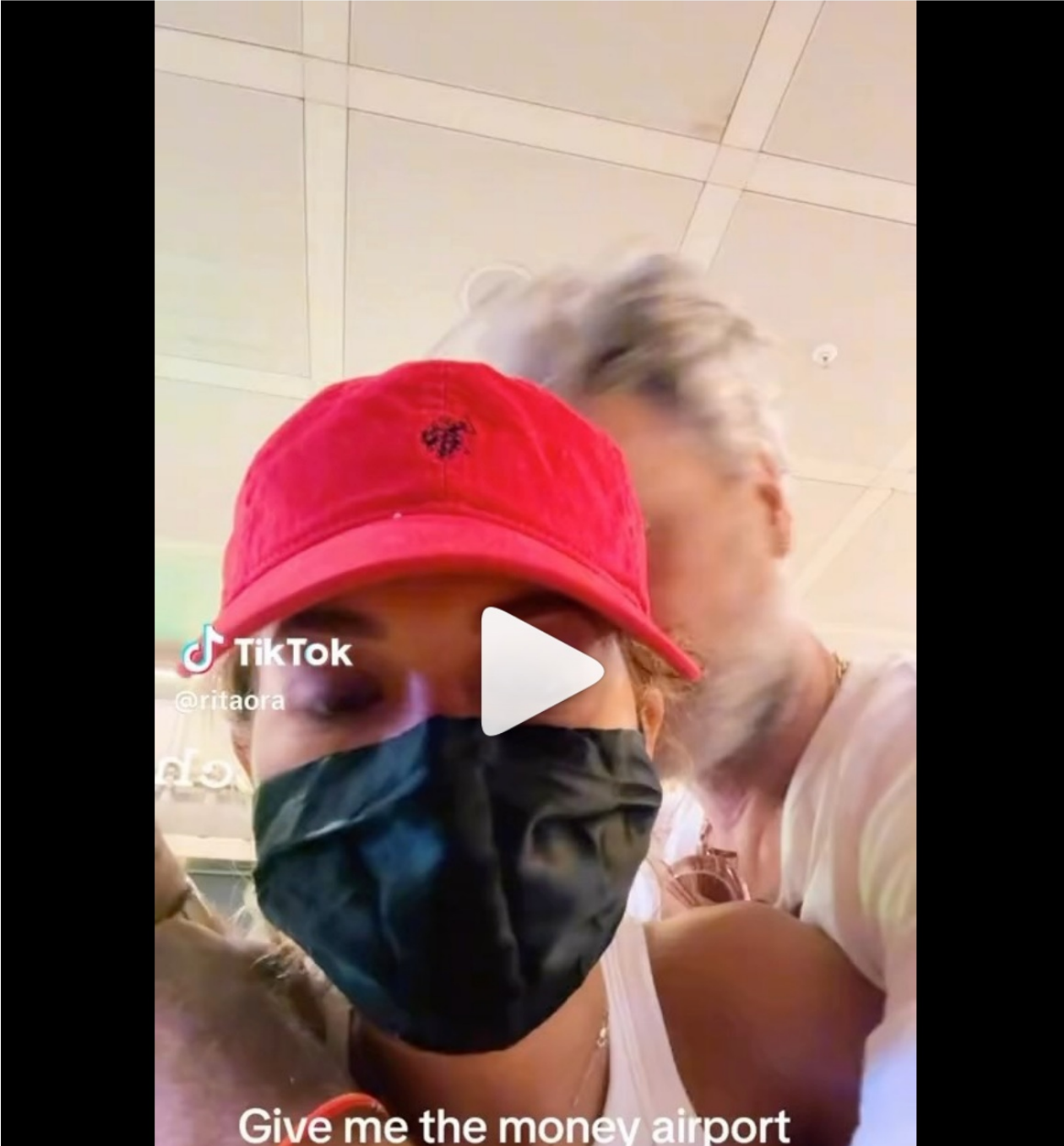
Source: [Apple TV Instagram](#)

Then Rita pulled Taika into another Tiktok trend.



**ritabotowen**  
Original audio

[View profile](#)





= Samson Kayo =

Samson out with Yvonne Orji <3

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Source: [Yvonne Orji's Instagram](#)

= Kristian Nairn =

Kristian is reminiscing about Game Of Thrones- his book is coming out on September 24th, 2024-- [you can still preorder it online!](#)






Source: [Kristian Nairn's Instagram](#)

= Vico Ortiz =

Vico asked what quite a lot of us have wondered about before. IYKYK.





**puertoricaninja**   
Original audio

[View profile](#)



Source: [Vico Ortiz Instagram](#)

And some more photos of Vico with their loves.







Source: [Vico Ortiz Instagram](#)

= Ruibo Qian =

Ruibo is inviting everyone to join her on Aug 8, at 12am PST for a meditation. You can access it on [Ruibo Qian's Youtube!](#)





thekingprincess • 26 m



Liked by [puertoricandinja](#) and others

**thekingprincess** join me for a short group quantum jump meditation this thursday, august 8, or whenever you wish. use this meditation when you've already set intentions and wish to anchor in the awareness that what you desire is already done. do not focus on what you are intending to create. simply know you are already that which you wish to become. revisit as often as you like. link in bio to access this meditation - i will be practicing with a live group at 10:30pm pst but it will be available for streaming at 12am pst for all your lion's gate enjoyment. catch you in the quantum field! ∞ ✨ ❤️

Source: [Ruibo Qian's Instagram](#)

= David Fane =

Some of you may remember that our dear Fang, David Fane, was awarded the Fulbright-Creative New Zealand Pacific Writer's Residency! Now, I'm not 100% sure, but I know that Fulbright partners with the Kennedy Center, and so I'm thinking that's what David's referring to in his most recent instagram story. Good luck David! We are rooting for you!



Day 1



JOHN F. KENNEDY THEATRE



Source: [David Fane's Instagram Stories](#)

= Rachel House =

Rachel's movie, *The Mountain (Temaunga)* has been officially selected for the Toronto International Film Festival! Congrats Rachel and everyone involved in the film! [Learn more on TIFF's website!](#)

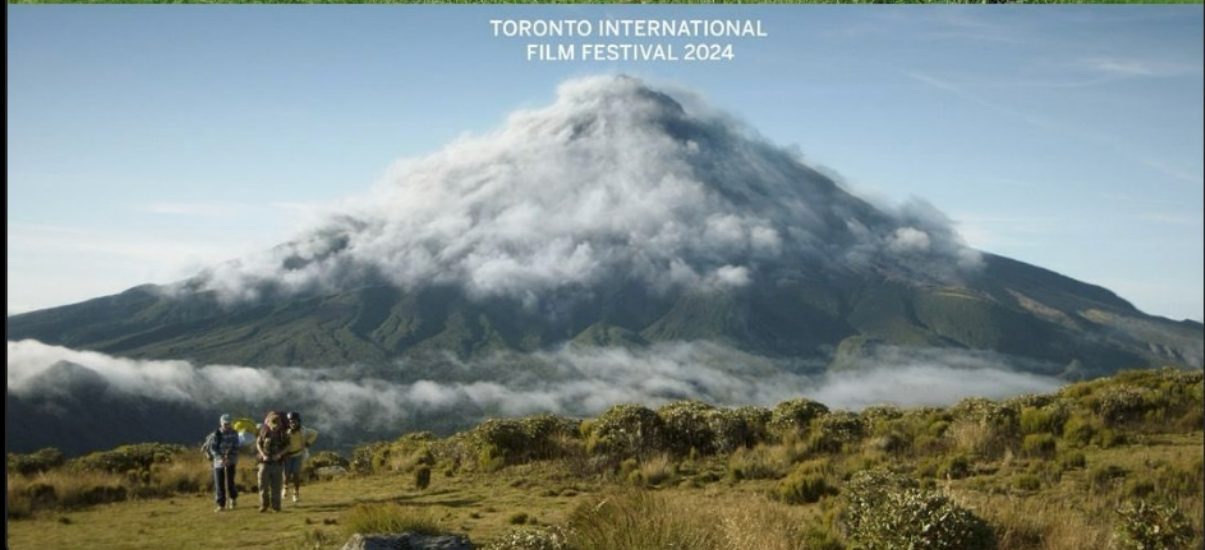


rachelteaomarama • 4 h

Toronto Canada



TORONTO INTERNATIONAL  
FILM FESTIVAL 2024



Liked by queer\_as\_\_duck and others

rachelteaomarama Ngā mihi nui and AROHANUI to all our amazing team @temaungafilm . It's been a blinking humbling experience to watch our little film out here in the world. Huge respect to all the other films selected. We are blown away @tiff\_net ❤️❤️❤️

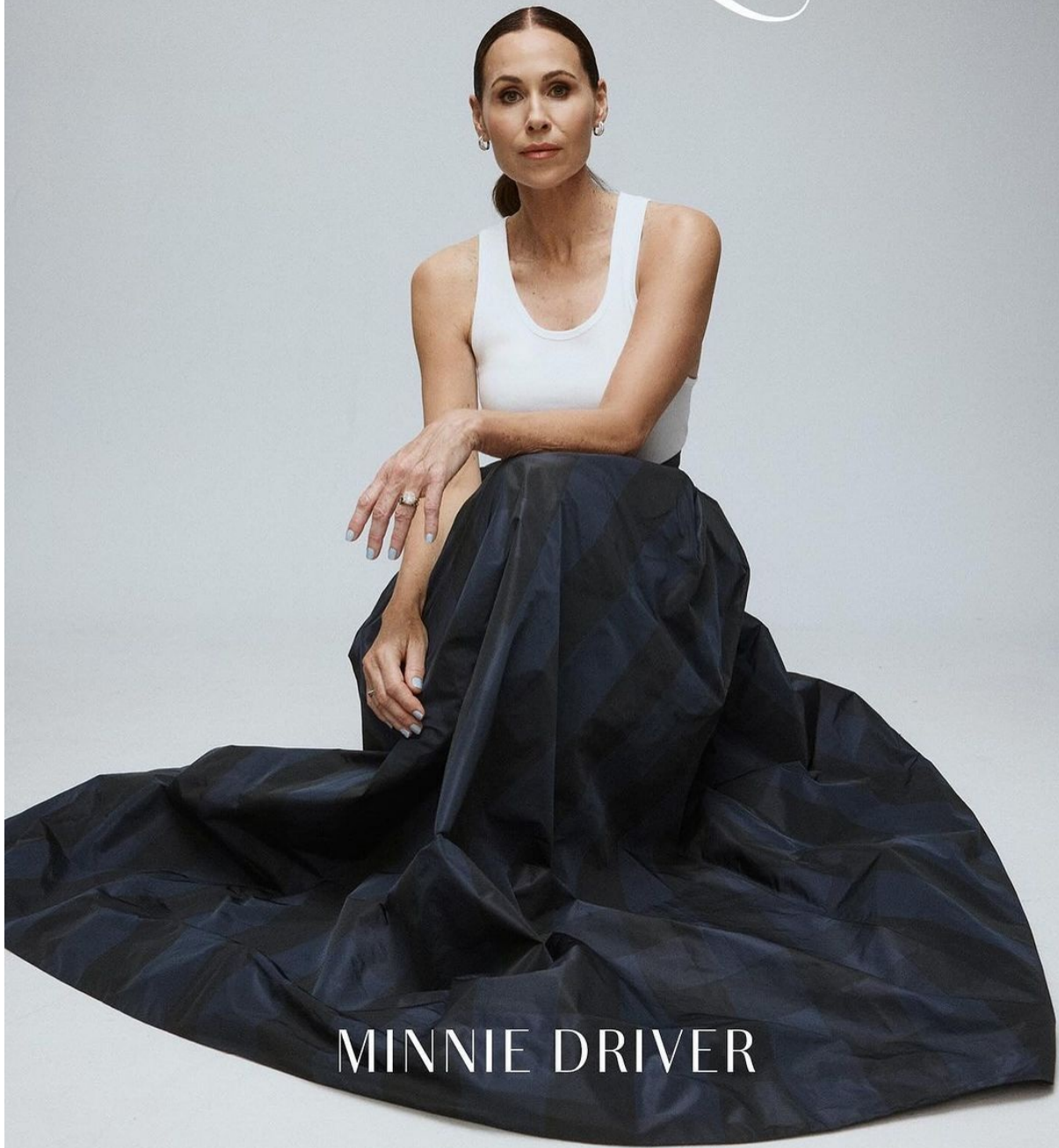
Source: Rachel House's Instagram

= Minnie Driver =



Minnie was featured in Rose & Ivy!

# ROSE & IVY



MINNIE DRIVER





Source: [Rose and Ivy Journal Instagram](#)

= Dominic Burgess =

Everything about this photo makes me smile.





**Dominic Burgess**

@dominicburgess

Business casual

#selftapes




Source: [Dominic's Twitter](#)

== #DontStreamOnMax: Fuckery Reminder ==

Our friends over at [@adoptourcrew](#) are calling on everyone to help with the fuckery tomorrow during the Q2 Earnings Call. Remember to flood social media with #DontStreamOnMax and #FireDavidZaslav!



**Adopt Our Crew | #AdoptOurCrew** @adoptourcrew · 7h

Who's ready for tomorrow? We're thinking dramatic eyes, dramatic lips.  
Drama on the cheeks 

The fun will start in the morning but we'll plan to turn up the party as the earnings call gets underway at 4:30 pm EST.



@AdoptOurCrew



# #DontStreamOnMax

**WHAT:** #DontStreamOnMax Q2 Earnings Call Takeover

**WHEN:** August 7, 2024

**WHY:** We seek to put pressure on WBD stockholders and consumers of HBO / Max content to hold David Zaslav and his team accountable for poor business decisions that have led to audience alienation, content cancellation, and subscriber losses.

**HOW:** Flood social media on August 7th using the hashtags **#DontStreamOnMax** and **#FireDavidZaslav!**

Source: [Adopt Our Crew Twitter](#)

## == Articles ==

Thank you to Meowzawowza\_ on twitter for sharing the contents of this article!

- <https://if.com.au/allen-marshall-palmer-on-the-benefits-of-shooting-in-new-zealand/>



**Melissa | #LongLiveOFMD**

@meowzawowza\_

New interview w/ post-producer Allen Marshall Palmer on the benefits of shooting OFMD S2 in New Zealand vs Los Angeles. The move allowed the production to put more of its budget towards better quality VFX vendors, highly experienced film crews, & more authentic on-location shoots

**How would you describe your experience working in New Zealand?**

I wasn't sure what to expect when I got to New Zealand to be honest. But very early on we realised we were going to be able to do things in ways we wouldn't be able to do in Los Angeles. I love working in sound on a small dub stage, in a room that is a little bit more like a living room and I find those mixes translate well. That becomes a bit of a challenge in a place like Los Angeles, where everything has to be big.

Post facilities can become overwhelmed with amenities designed to serve egos. On the picture side, I just need to be able to go into a room with a colourist and work through the material. I just think cutting away so much of that stuff is very refreshing.

**From a filmmaking perspective, how does New Zealand compare to other countries?**

One thing that people have to put in perspective is that New Zealand is a small country with only five million people. It is clearly punching way above its weight as far as filmmaking. I ran the numbers and if you took a company like Wētā FX and scaled it up proportionally to say the US, it would be as large as Delta Airlines. There is a huge industry here and it is a country that is very outsized in its ability to produce films and television.





Melissa | #LongLiveOFMD @meowzawowza\_ · 5h

What are the comparisons between shooting season one of *Our Flag Means Death* in California and season two in New Zealand?

You think of California during the summer as this bright, sunny place. But a lot of times you're dealing with the marine layer, the smog, all of these things. In New Zealand we were able to replicate and achieve the sort of tropical Caribbean experience much better than in California, because of the quality and clarity of the light, the blueness of the skies and the puffiness of the clouds.

From a technical point of view, how would you describe working in New Zealand?

I like to get pretty detailed with the technical aspect of my work, and I felt like everybody was on the same page. One of the great experiences I had very early on working with The Rebel Fleet was during the initial dailies setup. You're running through all the technical specifications, with all of the departments, everyone who's going to be involved in dailies.

I've never had a call that was simultaneously so detailed in the technical minutia yet went so quickly. So, what was really great was walking into an existing infrastructure here and people knew each other. They knew how to move things around, and they were also able to adjust to the idiosyncratic elements of this particular shoot.



Melissa | #LongLiveOFMD @meowzawowza\_ · 5h

**How would you describe New Zealand crews?**

In New Zealand, there's this very tight group of very highly experienced people, and communication between everyone is so much greater than anywhere else. Someone will say, "Oh, I can give this person a call". And just the fact so many of the crews have worked together in the past, it was just really helpful to have that kind of communication right out of the box.

What I really loved about this community is because there aren't as many productions coming through here, people have to take on a lot of different roles. So, in a way, they become more pure filmmakers than merely someone who says, "Oh, this is my specific task", or "This is my specific role". You'll find people move around between a lot of different things. You are getting sort of the boutique experience as opposed to being in this giant factory.

**What was the most challenging aspect of working in New Zealand?**

A big challenge working here in New Zealand is the time zone. Luckily, during most of the production and the early part of post, we were in the Southern Hemisphere spring and summer. But then as you get into March/April, you're looking at an eight-hour time difference with New York. It becomes a challenge.

So, you have to figure out how to structure your day, where maybe you're not reviewing elements at the end of the day, you're doing it at the beginning of the following day. Luckily, we had some flexibility with our vendors so we were able to make those things work.

Source: [Meowzawowza\\_ Twitter](#)

= National Maritime Museum Cornwall =

A HUGE thanks to [@merryfinches](#) for sharing this absolutely awesome find with us-- and thank you for bringing letting me share it in the recap Kylie!

You continue to be one of the sweetest, kindest, most amazing folks on the planet <3

Please visit [Kylie's blog here for more info!](#) Here's a quick excerpt!"

The exhibit is running until early 2025, so if you're in Cornwall before it closes then you should go down and stare at a go at floating cardboard cutout of Ed for a bit 🐞"



NATIONAL  
MARITIME  
MUSEUM  
CORNWALL

# PIRATES

EXPLORE BENEATH THE SURFACE



ALMOUTH  
2024

NMMC.CO.UK







# Pirates and belonging

The freedom pirates are believed to have enjoyed and the idea of escaping society's restrictions appeal to different groups today in different ways. These liberating notions can help create a sense of belonging and identity for many people marginalised or excluded from mainstream culture and history.

More than ever, the popular image of pirates provides a lens through which to examine issues surrounding sexuality, gender, race and equality. This characterisation may challenge some historical accounts, but it shows how the pirates of the so-called Golden Age, however imagined, continue to be relevant today.

The adoption of pirate imagery as an expression of different and diverse identities is now shaping how writers, film-makers and artists represent pirates.



Publicity still from the comedy series *Our Flag Means Death*, which charts the fictional misadventures of the ill-fated real-life pirate Stede Bonnet (1688–1718). It is notable for its positive representation of LGBTQI+ characters in the pirate crew.  
HBO



# Queer Pirate

*LGBTQI+ pirates are hard to pin down. The burden of proof is often overpowering, what we can say is that Anne Bonny, Mary Read, Jack Rackham and other figures in pirate history have queer resonances.*

*Pirates existed in the shadows, in the margins of society – overthrowing societal conventions and creating their own separate counterculture. This representation of pirates living as a counterculture is reflective of the LGBTQI+ experience.*

*Historically the lives of pirates during the Golden Age of piracy were a lot freer to express differing identities, from race, gender and sexuality.*

*Queer Kernow and artist Ica Niemz explored how to represent this queer perspective of piracy. Through creative workshops with the queer Cornish community members, we explored the provocation 'What do pirates mean to you' and 'What would your pirate emblem be'. The responses made from these workshops make up the bones of the Queer Pirate.*

*This piece represents the lost queer pirates that we cannot know.*

*des Pirates  
by A. Catel, 1852.*

Source: [@merryfinches Tumblr](#)

== Fan Spotlight ==



## = Cast Cards =

Thank you so much to [@melvisik](#) for keeping these up! It's still so amazing to think of just how many people made our show happen! First up is Bradley Rubin, another one of our Production Designers! Second up is Brigid M. who is apparently unspecified (according to <https://ofmd-crew.com/>)! Mel thinks she may be an action talent!



**Melvisik**  
@melvisik

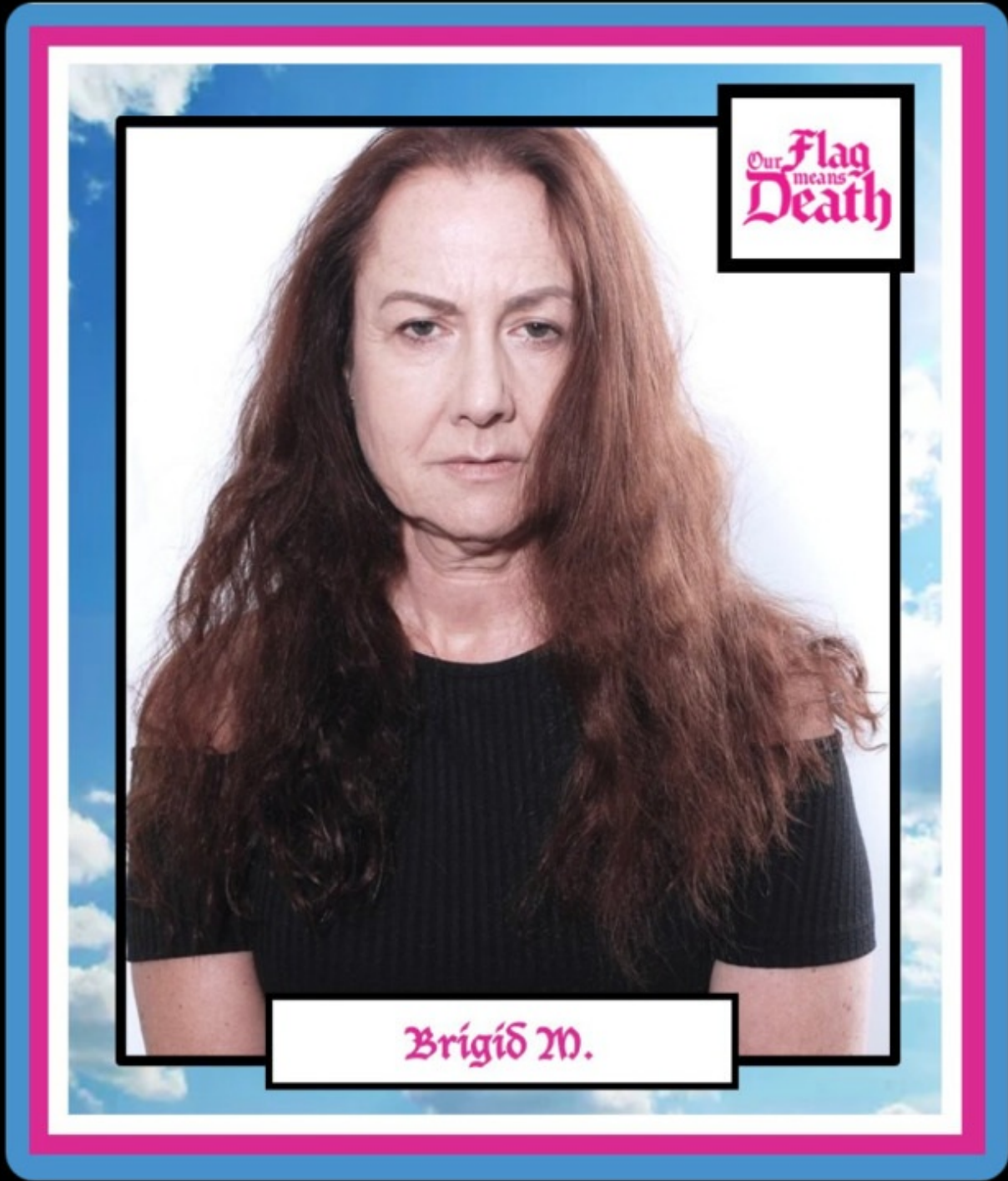
Check out the work of Bradley Rubin of “Moon Knight” and “The Mandalorian” in [#OurFlagMeansDeath](#)  [#SaveOFMD](#) [#AdoptOurCrew](#)





**Melvisik**  
@melvisik

Check out Brigid M. of “A Mistake” and “Power Rangers” in  
[#OurFlagMeansDeath](#) ☠️ [#SaveOFMD](#) [#AdoptOurCrew](#)



And last but not least – Stephen Dudro is one of the art directors for the show!





**Melvisik**  
@melvisik

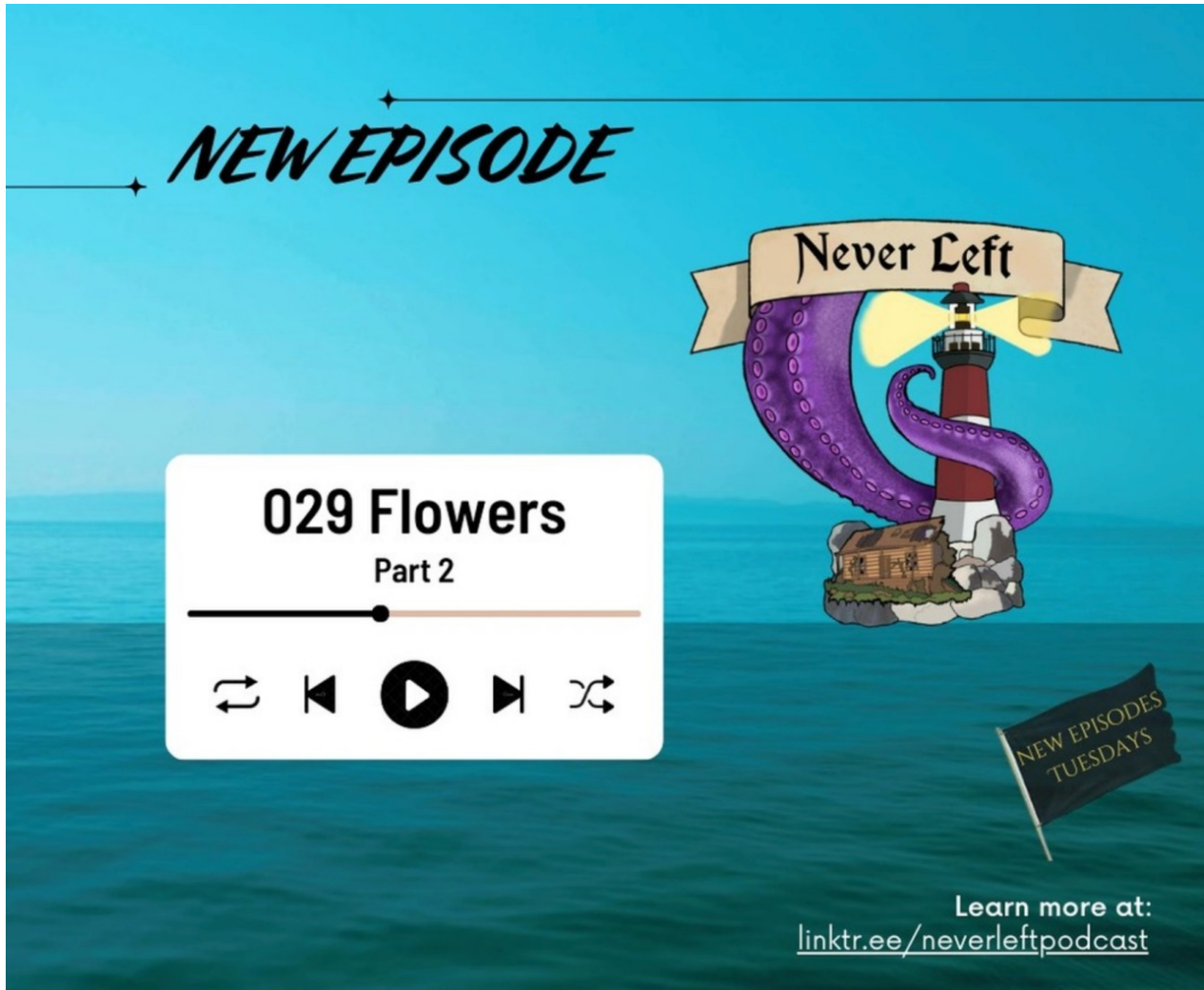
Check out the work of Stephen Dudro of “White Noise” and “Winning Time: The Rise of the Lakers Dynasty” in [#OurFlagMeansDeath](#) ☠️  
[#SaveOFMD](#) [#AdoptOurCrew](#)



Source: [@melvisik's Twitter](#)

== Never Left Podcast ==

Episode 29 is out, and Never Left is continuing with their discussion on flowers! You may remember last weeks episode sparked the butterfly realization to many of the fans! Always great stuff coming out of our friends over at Never Left Podcast! [Check them out on your favorite listening platforms here!](#)



Source: [Never Left Podcast Instagram](#)

## == Love Notes ==

Hey there lovelies! How's your week going? Are you feeling the buzz? There's been lots of news all over the world, some good, some bad, but it feels like a lot of stuff is starting to upturn, even if it's just a little.

I've had a few things on my mind the last couple days and I wanted to get them out and send some love. This is a bit of a long one and it's gonna get a bit heavy, so please skip to below the === if you don't feel up for it.

CW: Intrusive Thoughts

Sometimes your brain likes to tell you things that you don't really believe (or shouldn't)

when things are hard. Sometimes it tells you, you're not good enough, or capable enough, or smart enough, or skilled enough, or you don't deserve good things. Sometimes it tells you things would be better for other people if you weren't around, if you quit your job, or ran away. Sometimes it tells you you don't belong where you are, for any array of reasons. Sometimes it tells you you're unforgivable, or incapable of change.

It's wrong, dearies. It's so very wrong.

Your brain sometimes lies to you because it's been trained to do so. By society, by leaders, by people trying to shape you into their worldview.

There's nothing wrong with you if it does, it's actually pretty darn normal to feel those things. We deal with so much anxiety in our day to day lives, and our bodies are still stuck on thousands of years of defence mechanisms, and it doesn't know how to cope with the constant micro-stressors we deal with in modern times.

So it learns and adapts to your environment. Your brain is so damn smart-- that it takes what it hears over and over and it turns that inward because it thinks that's what you need. What it doesn't know is that when life is crazy, and the world continues to be this chaotic black hole of unending bad news, it'll adapt and turn things more and more negative.

That's why so many people do daily affirmations-- because you can train your brain to do AMAZING things. It takes a long time, and constant reminders, but eventually it gets easier. Toxic positivity isn't helpful, but when you have unending darkness coming in waves around you, sometimes even just a little candle of hope can keep that at bay, and eventually help break up the darkness itself.

=====

So today, I'm gonna push a couple affirmations... and they kinda show up already in my love notes here and there-- but I'd like you take a moment to say them out loud if you can, and take a deep breath in between them --Give yourself a little support for today.

I found some that speak to me here, but you can find them all over the place on the web if they don't speak to you.

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- I am still learning so it's okay to make mistakes.
- I am loved and worthy.
- I alone hold the truth of who I am.
- I belong here, and I deserve to take up space.
- I am allowed to feel good.

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You are all of those things Lovelies. You truly are. Do you know why I call you all "Lovelies" so often? Because that's the word that encompasses so much of the good in the world to me-- and that's what you are.



You are lovely, just the way you are.

You are wonderful just the way you are.

You are worthy, and you are loved, and I know sometimes it's so hard to remember that, but keep telling yourself that, and one day it'll come a lot easier. Sending so much love.

You deserve so many good things lovelies, please remember that.

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