

TNUC 2025 - Friday - Opening Panel

07/15/2025 1:06 am EDT

Adopt Our Crew Bluesky Panel Transcript



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Q (to Dave F and Ruibo): did they warn you?

DF: Con warned me in the car here and Nathan gave me another warning and I thought "why all the warnings?" and now I know...



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Q: I love all the anachronisms that you play with in the show. What is your favorite historical anachronism that you put in?

DJ: Probably the road warrior costume for Blackbeard is my favorite.

NF: I'd say me 😊



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Q: We have the terribly sad news that #OFMD isn't continuing.

DJ: Wait what?

NF: Imagine this is you finding out right now [DJ runs off stage to call his accountant]



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Q: If you had to take this same group of people and make another show, what sort of show would you create?



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DJ: This whole show could be a rep company and that's what I liked about it. Everyone is so good and you could flip them into any configuration and do any genre but it's got to be weird. Everyone is very risk-averse right now so we have to wait for TV to heal.



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RQ: I'd want to do something sci-fi, space balls, aliens, metaphysics.

DF: I'd like to be in a circus. A really shit circus that everyday we wake up and realize that we're in some shit.



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NF: I'd like to do something musical. There are so many great singers and dancers. My dream was that we'd get far enough into [#OFMD](#) to do a musical episode.

Con: Imagine putting this cast in a procedural.



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DJ: The procedural is just like you've died. Shooting on the first season on the lot, we'd come back after lunch and everyone would go to the police office or law office set and we'd get to go back to pirate ships.



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Q: What are you most proud of?

Con: My sister Anne is a nurse and she retired today after 48 years of being a nurse. Of all the things I'm proud of in my life - my relationship with my husband, my house, my dog, my relationship with my kids - my sister is up there because she's been so selfless.

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Con: I was a kid from Wigan, no entertainment history in my family and somehow I'm here on this stage with these wonderful people. I'm proud of a lot of things but that's one of the things I'm most proud of - that I've been able to do this for so long.



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NF: Because someone put me on American TV, my working class parents get to go on nice cruises. I'm proud of my boyfriend because he's the best person in the world.



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RQ: I'm proud to be part of this community. As someone who has felt really alienated or outside of the normal spectrum of people, finding a community like this that has been so welcoming has been so amazing.



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DF: I'm most proud of meeting these people. Especially meeting Con. The first season our trailers were next to each other. It's been the most enjoyable chats we'd have on the steps and learning about each other. That's one of the nicest things that's ever happened to me.



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DJ: You, this - that we're all here talking about a show that was canceled a year and a half ago. That you love it. That we loved making it. It's the only lovely time to go on social media when I see this specific fandom recognizing the work of this specific show.



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DJ (cont): Watching people from this show engage with people that like it and have it not be weird. It's a wonderful and very unexpected thing that I don't think is replicable. [#ofmd](#) [#tnuc](#)



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Q: Everyone in the [#OFMD](#) cast has done a lot of theater and live comedy, how do you think all of that theater background influenced the culture on set?

DJ: It was a thing that was a consideration in building the cast. It's in the DNA.



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NF: It felt like theater camp, specifically for those of us that didn't live in LA or NZ. If you have that theater kid background, you have that in your DNA. It really helped with the bonding. No one was too cool for it. We all hung out and threw ourselves into it.



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Con: Good theater actors find a way to keep those lines alive. Theater is a live experience. A lot of theater actors can come onto a TV set and keep it alive. On our set, it felt alive. It was a constant living, breathing, farting, fucking, snorting, slamming, beautiful experience. [#ofmd](#)



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DJ: When you build a cast for a comedy show and you get a casting director from LA is very different from NY from London. If you go along with the casting options from LA, the people will be amazing but your show will look like 7 other shows that are on.



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DJ: I'll never forget when Leslie Jones was on and Con was sitting there and kind of nervous. Watching Con and Leslie and Rory interact - three very different styles of actors. It's like finding a magic language.



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Con: It's about being given the room to play with everyone's style and you don't often get that.

RQ: Theater performers have a sense of fearlessness there. It's exciting to see what comes out of it.



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DF: The "getting it wrong" is the most fun. The art of listening was our superpower because we were nervous around each other and accommodating towards people. There was always a sense of "if you fall, I'll pick you up." [#ofmd](#)



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DF: I didn't audition for the show, my agent called me up and asked me if I wanted to be a pirate and I sighed. And then they said it was for Taika and I said "well why didn't you lead with that?!" [#ofmd](#)



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Q: At the last con, Rhys said he wished Taika did any cons because he misses out on the love and enthusiasm for the show. If you were going to send a note to Taika to persuade him to do cons, what would you say?



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DF: "Ugh, come on! I did one of your things, you do one for all of these people!"

NF: I'd be like "they pay you for them."

DJ: Taika is like a cat, you don't really ask a cat to do something.



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Q: Favorite memory on set?

Con: there's a scene in S1 after taking over the ship. Everyone is in it. It was the end of the day, it's been a long day. Every single actor stayed for my reverse shot. That doesn't happen very often. That warmed my heart.



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RQ: Everyone was so kind and so welcoming. I went to a hypnotist when I went to Auckland because my social anxiety was so bad but every moment in those first few days were incredible.



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NF: Everything I shot with Matt Maher, he was such an angel. I was so petrified being on the job. There was something about Matt that was so different but we speak a really similar language. I really properly fell in love with him in the way that you do when you meet someone that sees you.



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DJ: My favorite Nathan day was watching you and Matt when you got the wooden finger. It was a really beautiful scene and it was clear the chemistry was there. Fane, my favorite was in the second season and you wanted to hear the wooden boy story...it's one of my favorite scenes period.



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DJ: Ruibo, you coming in to the second season of the show as a captain of a ship and a mythical character - you just did it! You were the only person for that part and we came down to the wire.



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DJ: Con's audition was the one that I would go back and watch at the end of the day of the writer's room to remind me of the tone of the show. It was such a good audition. The performance of that character could easily have been a "mustache-twirly generically evil person."



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DJ: Con's was a real guy who had this fucked up job. It was like yeah, that's the show. Whenever I felt like I couldn't really remember the tone of the show was, I would watch that audition.



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DJ: Favorite moment on set was end of S1 when Stede is going to sea, the last thing we shot on location. Rhys pulled the dinghy in and we were running bc it was the last light. I directed it, Taika held the camera. We shot it and hugged on the beach because we had a nice time making the thing. [#ofmd](#)



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And that's it for today! See you back here tomorrow for live coverage of all the panels! [#tnuc](#) [#ofmd](#)