

TNUC 2025 - Sunday - Gypsy Taylor

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Adopt Our Crew Bluesky Transcript



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Q: Favorite costume design in any movie or TV show ever?

A: One of my first memories of loving costume in film was from a Marilyn Monroe movie called "Gentleman Prefer Blondes". Another is Bette Davis in "What Ever Happened to Baby Jane?"



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Q: What is your biggest influence as a designer?

A: As a teenager, John Waters really inspired me. Another one that was a really pivotal moment was Rocky Horror. Every costume, every song, every corset, every bit of makeup.



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Q: What would Ed and Stede innkeeper costumes look like?

A: It was all about them becoming content and happy. It would have been really simple clothing. When we left Rhys, he was in one of his simple cotton shirts and Blackbeard was in his leathers but keen to go back to his rice sack. [#ofmd](#)



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Q: What was the inspiration behind Lucius' costumes?

A: James Dean was a reference point for him and he's famous for wearing tailored denim and a t-shirt. I also wanted to bring in a bit of Dean Martin old Hollywood camp and I mixed in an 1800s pant pattern.

Source: [Adopt Our Crew Bluesky Transcript](#)



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Q: What was your favorite character to design for?

A: I love everyone equally and we had so much fun! Wee John as Calypso is one of my favorite costumes. Ruibo's costumes were also really beautiful and fun to make but I change my mind every week about who my favorite is!



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Q: OFMD is a very funny show. Which costume do you think added most to the comedy?

A: I really liked it when Blackbeard was in his rice sack. It loosened him up a bit and he was silly and goofy and could move a lot in it. I really loved Fang's glow up. We had a bit of fun with Black Pete.



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Q: What's one costume from the show that you wish you could have gone all out on but couldn't because of time or budget?

A: Wee John's drag look - I wanted to go much bigger on that but we were having to make it pretty quickly. We went straight up Divine but I think I could have gone bigger. [#ofmd](#)



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Q: With Ed's rice sack, was it actually made out of sack material and how comfortable was Taika in it?

A: Taika loved moving and dancing in it and was upset when we had to put him back into the tight wet leathers.



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Gypsy: David wanted it to be a little bit like the jumpsuit from Silence of the Lambs. Adding the cat collar was really beautiful. There's a little Chinese frog bell on his cat collar - a nod to the treasures Zheng stole along the way on the Silk Road.



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Q: Do you have an interest in historical fashion and if so, what is your favorite era?

A: I think most costume designers have that in them. Personally, my favorite era would have to be 1960s fashion and silhouettes but if I'm making a movie, I like doing fantasy and sci-fi.



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Gypsy: We did the military outfits in [#OFMD](#) exactly as they would have been made in that era. Getting to start with that period and punkify it to give it that unique look was really fun.



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Q: As a costume designer, how do you watch movies?

A: I look at all of the design elements and it can get really distracting. I have to force myself to sit back and enjoy the story. I had to rewatch Poor Things 3 times because I was so blown away by the visuals.



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Q: What was the most difficult costume?

Gypsy: Ned Lowe's costume had a lot of technicalities that we had to figure out. I wanted to go really traditional with his suit and it was a last minute direction to add in some silver. I pitched the idea of having him completely silver from head to toe.



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Gypsy on Ned Lowe's costume: When you buy silver fabric off the rack, it's usually pretty gaudy and I didn't want him to look cheap. We got a thick denim and screen-printed silver over the whole thing. Technically it was really difficult. It was tailored within an inch of its life, handmade buttons.



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Q: How much influence the actors have over their looks?

A: Most of it came from David - he really wanted to push S2 into a new realm. He was really inspired by a lot of the fan art from S1. It came from David allowing us to go a little bit wild.



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Gypsy: The actors were all super excited and really embraced it. Con was the only one that didn't change much because Izzy wouldn't break the rules. Izzy was a man of tradition and didn't want to (or need to) impress Blackbeard. [#ofmd](#)



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Q: Both Samba and David Fane have talked about incorporating cultural aspects into their costumes.

A: I embrace that wholeheartedly. We wanted to incorporate their character and nods to embrace their cultures. I made sure we did it all right and with care and with love.



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Q: What would your pirate outfit be and how would it change if you joined Blackbeard's crew?

A: I'd introduce some leopard skin. I'd probably have a little bit of Minnie Driver too - get a corset in there. I'd definitely be in Blackbeard's crew. But personality-wise, I'd be in Rhys' world.



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Q: Were there any designs that didn't make the cut that you're really gutted by?

A: The bloody bridal veil but when we did it, it came across as really mean. Almost everything made it - we really found a way to get all the ideas in. [#ofmd](#)



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Q: The crew's own version of the British naval uniforms at the end of S2 were iconic. How elaborate did the alterations get?

Gypsy: Every single character had alterations. With each, I took the whole English uniform and thought about what elements they'd steal and how they'd make it themselves.



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Gypsy: Stede missed his finery so he went full captain with the frilly lace. Blackbeard made sure he got all the weapons. With David Fane, we ripped holes so that his fangs could poke through. The best one was Wee John - we got two coats and he put one arm through each and then we sewed up the back.



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Gypsy: There's the beautiful shot on the bar where they're all getting dressed and you had a pile of undressed officers. I had some of the military officers in lingerie which I don't think you see in the final cut.



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Q: Any small details we missed?

A: One of Rhys' best friends plays one of the "fangirls" in the Republic of Pirates and we dressed him as a dominatrix butcher. We didn't tell Rhys what he would be dressed as and he just lost it.



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Q: How did Taika get in and out of the rice sack?

A: I genuinely want my actors to always be comfortable. We snuck in a lot of openings so he could get in and out very quickly. Things like snaps and zips aren't 18th century. We broke that rule early on because we were bringing in the 80s.



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Q: Were there any costumes that would have looked different if you were just making them for display?

A: Anywhere we had big chains or metal, we cast and sculpted them all and made them out of silicon or soft foam. No one was ever wearing real chains.



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Gypsy: I started all my research in 18th century costuming. We always started with the real thing. [#ofmd](#)



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Q: What would you say is the weirdest thing you've ever designed?

A: Probably creature things. This wasn't a costume but I production designed a horror film and there were these weird silicon creatures with teeth.



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Q: We see some amazing background costumes in the Republic of Pirates. What was your favorite one to design?

A: That was a whole other team that I managed. 10 of my crew were over there but we hired costumes from all over the world. And then we went shopping for vintage things.



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Gypsy: There was a massive area full of thousands of costumes. We'd work really closely with the extras department and these wonderful characters would come to us and we'd play dress up! It's a humongous job.



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Q: What are your tips for the best 80s looks?

A: Start with the music. Find the music that inspires you and then look at the style of that person. Once you go through their back catalogue, it's inspiring.



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Gypsy took Frenchie's cat jacket from set!

"The inspiration for that was the jacket Madonna wears in Desperately Seeking Susan paired with an alleycat. I took the cat inspiration from S1 but made him a bit mad because he's joined Blackbeard's crew." [#ofmd](#)



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Q: How would you cast the crew of the Revenge in Rocky Horror?

A: Imagine seeing Rhys as Frankenfurter. Riff Raff is Ewan. I'd mix it up and make David Fane Columbia. Nathan would play Janet. Brad would be Prince Ricky. I think this could happen!



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Q: If music inspires how you dressed people, what music would inspire Stede.

A: He was very classical.

[Con pops on stage]



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Con to Gypsy: You look fantastic. I'm meant to be in the other room but I'm bored. We were talking about your costumes in one of the other panels and how fucking brilliant you are to work with. I still don't know if I needed to be naked in every fitting but you made me so comfortable.



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Gypsy: I loved all of the fittings with the legs and figuring out how you'd walk on the ship with one leg.

Con: And the answer is badly!

Gypsy: The day he sang on set, none of us knew he could sing. Everyone's jaws were on the floor.



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Gypsy: A harpsichord or harp is what I think of when I think of Stede. Something soft.



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Q: If you could dress any of the characters in Bridgerton, who would you pick and what would you put them in?

A: That's a very good combo of period and popifying it. I really love the Queen mostly because of her wigs. I also loved all the men in that show.



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Q: Did you take anything else from S2? What's happened to everything else?

A: Storage. Everything was stored in NZ. When we got the news of cancellation, my team went in and packed everything up. I kept Frenchie's jacket, a full head to toe Zheng uniform, and a military jacket.



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Q: What was your latest concert or recent favorite band?

A: At Australian Mardi Gras Pride, Kyle Minogue performed. It was the first time as a 47 year-old woman that I got to see her and I lost my shit. I also saw Jack White recently in Melbourne which was fantastic.



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Q: There were a lot of fun characters in S1 that didn't come back in S2. Which one of them would you have loved to design for?

A: Jack was a wildcard. I think he would have been fun to design for. I loved his fringe aesthetic. I loved the chemistry between him and Taika on screen.



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"I'm a designer not a maker. I love the idea of coming up with the ideas and on every job, I hire the most incredible seamstresses that make my ideas come to life." - Gypsy Taylor



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Q: If you were to take the [#OFMD](#) cast / crew and put them into another show, what style would you want to make?

A: I love the idea of Rocky Horror. I'm always a big fan of a cheesy sci-fi. I was rewatching Galaxy Quest last night and I think that could be a fun crossover.